Key words

| Levels | Can be used to suggest status |
|----------------|---|
| Unison | All Actors move in the same way ,at the same time. |
| Canon Movement | Actors repeat an action or movement in a sequence one after the other (like a Mexican Wave |
| Transitions | The Fluid and Focused movement between scenes to make your piece look professional. |
| Soundscape | Using your voices and bodies to create sound effects. |
| Narrative | The story line of a piece of drama. |

Listen to the Killers Land of the Free and write down some ideas about drama piece from that.

General Terminology

Year 7 | Devising | The Arrival

DEVISING
When you make up your own piece
of Drama

STIMULUS

The inspiration for your made up piece of Drama, this could be music, a poem, a picture etc.

DEVISING TECHNIQUES

The explorative skills used to perform you piece such as *still image*, thought-tracking, flashback and narration.

| Mood - How the | |
|----------------|--|
| individual | |
| audience | |
| member may | |
| feel. | |

Atmosphere –The overall effect the director wants to give of the performance.

| Mood | Atmosphere |
|------------|-------------|
| Fear | Dangerous |
| Rushed | Chaotic |
| Anxious | Tense |
| Нарру | Optimistic |
| Excited | Tense |
| Panicked | Nightmarish |
| Vulnerable | Ominous |
| Romantic | Love |
| Peaceful | Relaxed |

PERSPECTIVE | COMMUNICATION | CULTURE AND IDENTIY