Year 8 | Drama | Melodrama and Commedia

Stock characters in Melodrama

Hero - good but not very clever.

Damsel beautiful. innocent and helpless.

Stage directions

physical actions

Villain - scheming, with murderous intentions.

> Aging Parent - comic character -related to the Damsel

Charlie Chaplin

Watch clips on vou tube of these

Mr Bean



 informs actor of Exaggerated Melodrama Script

> Villain: (hands going for the heroine's throat) I have you now, my sweetling.

Damsel: No! Unhand me! You repulsive creature.

Hero: (entering) Unhand her, villain!

Villain: And who might you be?

Hero: (hand on heart) I am to be ...her husband.

Damsel: (hand on heart) Oh, Godfrey!

Hero: (hand on heart) Oh, Rose Marie!

Damsel: (hand on heart) Oh, Godfrey!

Hero: (hand on heart) Oh, Rose Marie!

Villain: Oh, blast!

Exclamation mark to heightened emotions



A style of theatre popular in Victorian times, with exaggerated characters.

What is?

Acting

3.Scenario

A written outline of a play giving details of the plot and individual scenes.

Body language	Communicating via movement. Features gestures and facial expressions etc.
Facial Expression	Conveys an emotion that tells us about the character and the way they react to the situation.
Gesture	A body movement that conveys meaning, such as waving at someone.
Proxemics	How the actors/characters are placed on a stage. The distance or level between character/actors shows their relationships and feelings
Levels	Using different heights onstage to create visual interest. Levels can be Levels used to suggest status - meaning the power or authority one character has over another.
Exaggeration	Over the top movements
Stock character	An obvious character. A stereotype.

2.Plot

The main events of a devised, written or improvised play,

4. Blocking

The exact positioning of actors on a stage during a performance.

5. Rehearsal

The time spent practicing a play which you later perform.

> Character Voice