## **Key Words**

ABSTRACT	Representing emotions and feelings
	rather than naturally acting them
	out.
BLOCKING	Working out where actors should
	enter and stand (upstage,
	downstage etc)
CHARACTER	The person being acted out. Think
	about a characters background and
	traits like movement and voice.
ENSEMBLE	A group piece.
FLASHBACK	Going back to a past event to
	inform the present.
FOURTH WALL	Speaking to the audience.
PARODY	Exaggerated funny telling of an
	event.
RESOLUTION	The end of the story.
STRUCTURE	The order you place your scenes-
	<u>Linear</u> = follow the timeline
	Episodic = tell your story in small
	scenes, all connected but perhaps
	out of order
	out of order
	<u>Cyclical=</u> Where the ending is the
	same as the beginning
TENSION	Where drama devices are used to
	build a sense of anticipation
CUE SHEET	Lighting or sound cues in the script.
	<u> </u>

Devising is making your own piece of Drama from a stimulus.

## DRAMA| GCSE | DEVISING COMPONENT 2

### What is a stimulus?

A stimulus is a starting point to generate ideas. It may be a picture, song, poem, short story, object, or even just a word! It is meant to be explored, discussed and used to create an original piece of drama.

The final piece of drama does NOT need to resemble any starting stimulus – the stimulus is simply the starting point in order to generate ideas to explore.

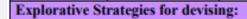


# Your Portfolio (written response to your devising

#### Portfolio questions:

- o What was your initial response to the stimuli and what were the intentions of the piece?
- What work did your group do in order to explore the stimuli and start to create ideas for performance?
- What were some of the significant moments during the development process and when rehearsing and refining your work?
- How did you consider genre, structure, character, form, style, and language throughout the process?
- o How effective was your contribution to the final performance?
- o Were you successful in what you set out to achieve?

(Make cure you keep your notabook up to date! Spend a few minutes each lesson)



Still image/Tableau Thought track Hot seating Flashbacks/Flashforwards Cross-cutting Marking the moment Soundscape/Sound collage Narration Conscious alley Role on the Wall Mirroring Chair duet Forum theatre

PERSPECTIVE | COMMUNICATION | CULTURE AND IDENTIY