## | Drama | Year 7— The Tempest









### Communication: How do we communicate our ideas in Drama?

Device	Definition
Vocal: Pitch and Tone	How high and low and the emotion in our voice.
Vocal: Pause and Pace	When we pause in our speech or how fast or slow we speak for emphasis.
<u>Facial Expression</u>	Look on your face to show emotion.
<u>Gesture</u>	A key movement used to show meaning such as thumbs up.
Eye contact	Who you look at in a scene- which character, is it the audience or out into the distance.
Body Language	Communicating through how we move, the way we walk, where we look.
Marking the moment	Using Frozen image, slow motion or pause in speech to emphasis are specific moment.
Thought Tracking	An aid to characterisation: the character speaks their thoughts out loud.

#### **Perspective**

- How would you feel if you were thrown out of your house like Prospero was thrown out of his Kingdom?
- How would you feel if you were forced to be someone's servant just because of what you looked like and the colour of your skin?
- How do you think Ariel feels when he is forced to create the Tempest?
- How does Miranda feel when she finds out her Father is acting our revenge on her Uncle?

# <u>Characters we explore:</u> Prospero (Magician) Miranda (his Daughter) Caliban (a native to the Island and a servant) Ariel (Prospero's magic Sprite)

#### Culture and Identity

<u>Colonialism</u> The ignorance of Jacobean society meant there was little chance of moving up in social status, which is why Stephano is so excited to have a servant in Caliban. Colonisation made this possible, as men of varying classes went on explorations to New Worlds that they could take over and rule, imposing their own European cultures on natives..

<u>Magic and Supernatural</u> The world of Magic was used to explain many things that were not explained throughs science yet. The Jacobean society believed in Witches and Wizards and that they controlled and changed things. People feared this a lot.

Justice- The whole play focuses on what is right and what is wrong, with Prospero seeking Justice for how his Brother treated him?

Research what these words mean

Feud

Tragicomedy

Catharsis