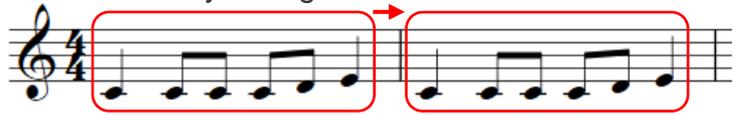


MELODY

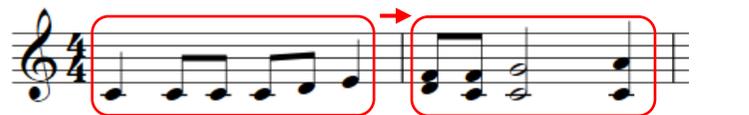
Direction Rising Falling



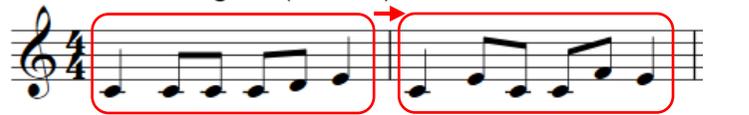
Repetition Doing the same thing again, without any changes.



Contrast Doing something completely different.



Imitation Doing the same thing again, with some changes (similar).



Ostinato A short repeated idea.



Chromatic The melody uses notes that aren't in the scale / key of the piece.



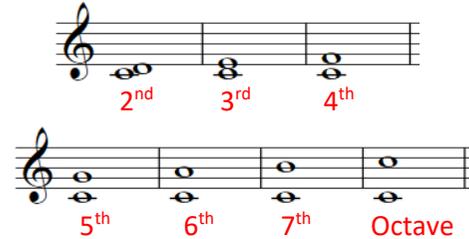
High or low.



Big or Small.



Interval The distance between two notes

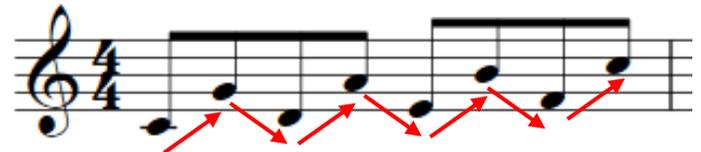


*Count the start note & end note

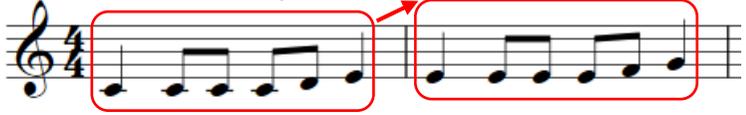
Conjunct (Moving In Step)



Disjunct (Moving In Leaps)



Sequence Doing the same shape idea but at a different pitch.



Triadic The tune is based on notes from the chords / triads.



Ornaments Trills



Mordents



Scale The series of notes in a key that are used to make the melody

