

## You will....

- analyse and evaluate the work of theatre makers
- form critical judgements about live theatre based on their understanding of drama and theatre
- analyse and evaluate the ways in which different performance and production elements are brought together to create theatre
- analyse and evaluate the work of others.

In a Live Theatre Review you need to recognise and understand how theatrical choices are used by Theatre maker to create impact

## General Terminology

### Example of Voice Technique Sentence Starter

Peter's voice mimicked and mocked Wendy becoming high pitched to suggest he was girly when...

### Example of Impact Sentence Starter

This impacted me because it made me understand Peter was being mean (emotion) and it made me feel embarrassed (mood) for Wendy because it created an awkward (atmosphere).



### Example of Physical Technique Sentence Starters

Peter's gesture to Captain Hook suggested he was taunting him when...

### Example of Impact Sentence Starters

This created impact because it made me understand Peter was mocking his (emotion) and it made me laugh (mood) at Hook because it created a fun (atmosphere).



Mood - How the individual audience member may feel.	Atmosphere - The overall effect the director wants to give of the performance.
<b>Mood</b>	<b>Atmosphere</b>
Fear	Dangerous
Rushed	Chaotic
Anxious	Tense
Happy	Optimistic
Excited	Tense
Panicked	Nightmarish
Vulnerable	Ominous
Romantic	Love
Peaceful	Relaxed

These **impact** the audience through their emotions or understanding of the characters and storyline.