Spring | Art | Me, Myself and I

By the end of this topic, all learners will be able to:

- 1. Create a 3D model based around their identity
- 2. Design elements that reinforce who they really are
- 3. Allow four areas of a design process that includes name, logo design, art history and narrative.
- 4. Use mathematical skill to precisely draw their design net.
- 5. Use colour and appropriate materials to enhance visual outcome.
- 6. Review and refine their own designs for peer assessment.

ALL LEARNERS ARE REQUIRED TO

DEVELOP THEIR IDEAS THROUGH

INVESTIGATIONS INFORMED BY SELECTING

AND CRITICALLY ANALYSING SOURCES

ALL LEARNERS ASE SPECIALIST VOCABULARY

THROUGH VISUAL COMMUNICATION AND

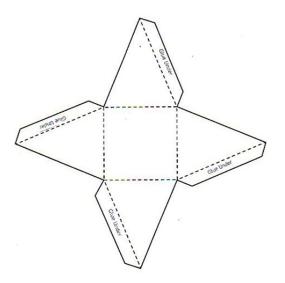
WRITTEN ANNOTATION.

Name: Signature, tags, calligraphy, abstract, pattern

Logo: Text: design, product, graphics, mathematical, accuracy, scale.

Art History: Perspective, research, materials, magnified, process.

Narrative: imagination, creativity, design. Personal interest.



Tier 3 Vocabulary	Diversity
Tier 3 Vocabulary	Perspective
Tier 3 Vocabulary	Logo
Tier 3 Vocabulary	Signature
Tier 3 Vocabulary	Equality
Tier 2 Vocabulary	Identity
Tier 2 Vocabulary	Society
Tier 2 Vocabulary	Environment



Perspective Narrative Drawing and Representation