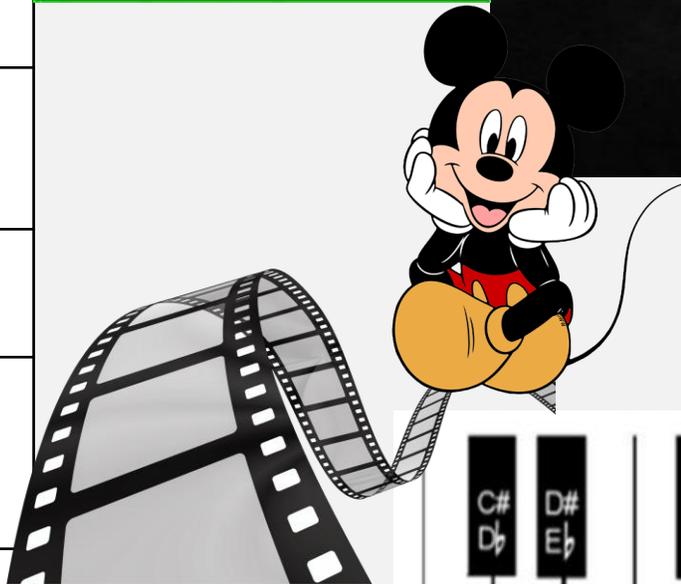


Key Words

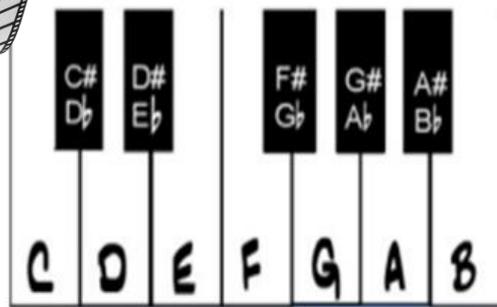
Dynamics	Volume.
Mickey Mousing	Compositional technique where sounds match exact movements on screen.
Tempo	Speed.
Leitmotif	Motif that represents a place, person or character.
Diegetic Music	Music that is heard by the characters.
Non-diegetic music	Sound that has been added to the film.
Storyboard	A series of drawings representing the scenes in a film.
Cue	Pieces of music timed for specific scenes in a film.



Early film music

The rise of 'movie stars'

1850s	1878	1900s	1914	1917
No 'moving pictures'	First 'moving picture' ever made. <i>Galloping horse</i> , Eadweard Muybridge Late 1800s: short animations that repeated e.g. a horse running	Longer 'movies'. No way to capture sound on the film. Subtitles and live musicians played along with the scenes on the screen	Charlie Chaplin's first movie	Buster Keaton's first movie



Treble Clef Notes

Bass Clef Notes