

KEY LEARNING OBJECTIVES

By the end of this topic I will

- . Be able to understand line drawing
- . Be able to create a mark making sheet
- . Be able to create a tonal sheet
- . Be able to create an observational drawing
- . be able to copy a piece of work from an artist influence



KEY SKILLS TO LEARN

LINE DRAWING USE YOUR PENCIL TO DRAW AN OUTLINE OF YOU IMAGE (TRACE AROUND A PICTURE TO CREATE LINE)

MARK MAKING USE YOUR PENCIL TO CREATE DIFFERENT MARKS/PATTERNS ON A PIECE OF PAPER

TONAL DRAWING USE DIFFERENT GRADES OF PENCIL TO CREATE YOUR DRAWING SHADE THE IMAGE TO SHOW LIGHT AND DARK

OBSERVATIONAL DRAWING PICK AN OBJECT OR USE YOUR PORTRAIT AND COPY IMAGE THAT IS IN FRONT OF YOU

SCALE DRAWING COPY THE PROPORTION OF THE FACE WORK SHEET (10 EASY STEPS)

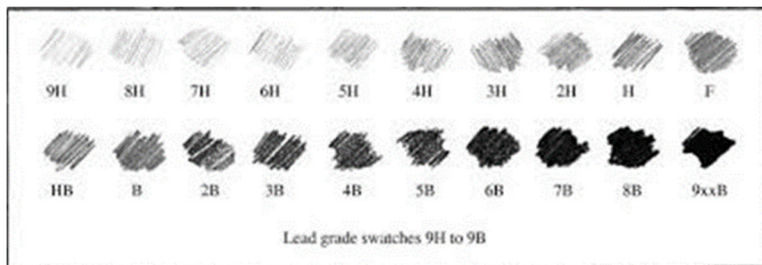
PRACTICAL SKILLS

MEDIA MATERIALS TECHNIQUES PROCESSES

ALL LEARNERS MUST REFINE THEIR IDEAS

WORK MUST SHOW EXPERTIMENTING AND DEVELOPMENT

THROUGH INVESTIGATIONS INFORMED BY SELECTING AND CRITICALLY ANALYSING SOURCE MATERIAL.



Tier 3 Vocabulary	Composition
Tier 3 Vocabulary	Perspective
Tier 3 Vocabulary	Cross hatching
Tier 3 Vocabulary	Observational
Tier 3 Vocabulary	Mark making
Tier 2 Vocabulary	Tone
Tier 2 Vocabulary	Drawing
Tier 2 Vocabulary	Line

